

## Curriculum vitae

PD DDr. Cordonì, Constanza

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Date of birth: 6.10.1976

Nationality: Austrian

### EDUCATION

- 23.9.2021 Habilitation in Jewish studies. University of Vienna; habilitation thesis: *Reconfiguring the land of Israel: A Rabbinic Project*.
- 28.9.2016 PhD cum laude in Jewish Studies; Univ. Vienna, Austria; Thesis: *Seder Eliyahu: A Narratological Reading*; supervisors: G. Stemberger and G. Langer.
- 11.2.2011 PhD cum laude in German Philology; Univ. Vienna, Austria; Thesis: *Barlaam und Josaphat in der europäischen Literatur des Mittelalters*; supervisors: A. Ebenbauer and M. Meyer.
- 12.12.2005 Master cum laude in German Philology; Univ. Vienna, Austria; Thesis: *Ovid im deutschen Mittelalter*; supervisor: A. Ebenbauer.

### CURRENT POSITIONS

- Since 10/2021 Rothschild Fellow at the Dept. Of Jewish studies, Univ. of Vienna.
- Since 3/2020 Research Fellow at Institute for Medieval Research, Austrian Academy of the Sciences.
- Since 3/2018 Lecturer at the Dept. of Jewish studies, Univ. of Vienna.

### PREVIOUS EMPLOYMENT

- 11/2019-2/2020 Post-doctoral fellowship, Jewish Theology, Institute for Old Testament Studies, Univ. Graz.
- 10/2016-10/2019 Post-doctoral researcher for Dutch Research Council (NWO) funded project *Reconfiguring Diaspora: The Transformation of the Jewish Diaspora in Antiquity* conducted by L. V. Rutgers, Dept. of History and Art History, Ancient History and Classical Civilisation, Univ. Utrecht.
- 10/2010- 9/2016 Research assistant at the Dept. of Jewish Studies, Univ. Vienna, Austria.
- 4/2008- 9/2010 Researcher for The Austrian Science Fonds (FWF) funded project *Barlaam und Josaphat in der europäischen Literatur des Mittelalters*, Dept. of German Philology, Univ. Vienna.

### CAREER BREAKS

- 2/2014-12/2015 Parental leave
- 1/2012-8/2013 Parental leave

## AREAS OF RESEARCH

Jewish studies, Rabbinic literature, Literary and Cultural History; Christian hagiographic tradition

## ORGANISATION OF INTERNATIONAL SCHOLARLY MEETINGS

'Ancient and early medieval religious homelands', Vienna ([conference](#); 17 speakers, Univ. Vienna, November 2021).

'The Languages of the Jews: Diaspora, Language, and Jewish Identity', Utrecht (conference; 12 speakers, co-organised with L. V. Rutgers, Univ. Utrecht, 2018).

'The Relation between Form and Content in Aggadic Midrash', Krakow (congress sessions for XI<sup>th</sup> EAJS Congress; 8 speakers, co-organised with L. Teugels, PThU Amsterdam/Groningen, 2018).

'The Bible and Women: Jewish Middle Ages', Vienna (workshop; 15 people, co-organized with C. Bakhos, Univ. California and G. Langer, Univ. Vienna, 2014).

'Narratology, Hermeneutics, and Midrash', Vienna (conference; 14 people, co-organized with G. Langer, Univ. Vienna, 2011).

'Barlaam and Josaphat in the Literature of the Middle Ages', Vienna (conference; 27 speakers, co-organized with M. Meyer, Univ. Vienna, 2010).

## LECTURES (\*= invited talks)

'Rabbinised Job: Revisiting the Job of the Sages'. Lustrumcongress Job in het vroege christendom. Stichting Oudchristelijke Studiën. Driebergen, September 2021.\*

'Reconfiguring the land of Israel: Habilitationskolloquium.' University of Vienna, September 2021.

'La Tierra según los Sabios.' Lecture at Instituto Multidisciplinario de Historia y Ciencias Humanas (IMHICIHU) - CONICET, Buenos Aires, Argentina, April 2021.\*

'Die Literatur des klassischen Judentums: Ein Überblick über das erste Millennium unserer Zeitrechnung.' Lecture at University of Graz, January 2020.\*

'Reconfiguring Erets Yisrael: A Late Antique and Early Medieval Project.' Lecture at University of Graz, January 2020.\*

'Keeping the Land Jewish: On not selling and buying back land in the Land of Israel.' Workshop on the Land of Israel. Amsterdam, December 2019.\*

'The meaning of (territorial) borders in Rabbinic Judaism.' Mainzer Akademietagung Fragmentierte Welten: Entflechtung in der Vormoderne, März 2019.\*

'It is Like a King who had a Vineyard: The Land of Israel in Rabbinic Parables.' Conference The Power of Parables: Narrating Religion in Late Antiquity. Utrecht, June 2019.\*

'Identity and Sense of Place in Rabbinic Literature: The Case of the Land of Israel.' Symposium The Construction of Christian and Jewish Identities in Late Ancient Bible Interpretation. Vienna, November 2018.\*

'Individual and Collective Emotions in Esther Rabbah.' Social and Personal Emotions. European Association of Jewish Studies-Workshop. Groningen, May 2018.\*

'The Land of Israel in Rabbinic Literature: Methodological Questions.' Dissertanten- und Habilitanten-Kolloquium. Department of Jewish Studies, University of Vienna, January 2018.\*

'Shaping an ancestral homeland.' XI<sup>th</sup> EAJS Congress. Krakow, July 2018.

'The Land of Israel in Late Midrash.' Jews on the Move: Exploring the Movement of Jews, Objects, Texts, and Ideas in Space and Time (BAJS Conference). Edinburgh, July 2017.

'Know how to make answer to an unbeliever (Av 2:14): The response of Seder Eliyahu to proto-Karaism.' Xth Congress of the European Association of Jewish Studies. Paris, July 2014.

'Framed Families: On Barlaam and Josaphat, its Apologues and the *familia*.' Colloque International D'Orient en Occident: les recueils de fables enchâssées avant les Mille et Une Nuits. Geneva, May 2010.\*

#### MEMBERSHIP IN SCHOLARLY BODIES

Reviewer for the Israel Science Foundation (ISF) (since 2020).

Wiener Forum Millennium - Forschungen zum ersten Jahrtausend (since 2020).

Evaluator of doctoral thesis submitted to Universidad Autónoma de Barcelona (2020).

Member of pool of reviewers for the Belgian Flemish Research Foundation (FWO) (since 2017).

Editor, together with G. Langer, K. Davidowicz, and C. Bakhos of Vandenhoeck & Ruprecht series *Poetik, Exegese und Narrative* (since 2010).

Salzburger Arbeitskreis Rabbinen und Kirchenväter (since 2013).

European Association of Jewish Studies (since 2013).

#### AWARDS / FELLOWSHIPS

2021: AIAS Cofund Post-doc Fellowship (declined)

2021: Rothschild Foundation Hanadiv Europe: GBP 68,352 toward the execution of research project: *Enduring Job: The Book of Job in Early Jewish Medieval Literature*

2021: FWF stand-alone project *The Land of Israel in Geonic Times* (P 34307-G; sum granted: EUR 383,825)

2020: Vienna City, MA 7 Wien Kultur. Award: EUR 4,000 toward the organisation of scientific event: Ancient and early medieval religious homelands.

2019: Post-doctoral Research Fellowship in Jewish Theology, Department of Old Testament Studies, University of Graz.

2019: European Association for Jewish Studies Conference Grant Programme in European Jewish Studies. Award: GBP 5,900 toward the organisation of scientific event: Ancient and early medieval religious homelands.

2007: FWF stand-alone project *Barlaam und Josaphat in der europäischen Literatur des Mittelalters* (P 20076 / P 20738; sum granted: EUR 120,000; project proposal co-authored with Prof. M. Meyer).

#### TEACHING ACTIVITIES

BA/MA Seminar Psalms: Bible and Afterlife, Inst. f. Judaistik, Univ. Wien (2021, [Link](#)).

BA/MA Seminar Ladino for beginners, Inst. f. Judaistik, Univ. Wien (2021, [Link](#)).

BA/MA Seminar Jewish Literature Explored Digitally, Inst. f. Judaistik, Univ. Wien (2021, [Link](#)).

BA/MA Seminar Job: Life and Afterlife, Inst. f. Judaistik, Univ. Wien (2021, [Link](#)).

BA/MA Seminar: SE Matriarchs and Other Biblical Women: Reception in Late Antiquity and the Middle Ages, Univ. Vienna (2020, [Link](#)).

BA/MA Seminar: Rabbinic Sense(s) of Place: The Land of Israel; Dept. of Jewish Studies, Univ. Vienna (2019, [Link](#)).

BA/MA Seminar: Rabbinic Mental Maps of the Land of Israel; Dept. of Jewish Studies, Univ. Vienna (2018, [Link](#)).

BA/MA Seminar: Small Forms of Rabbinic Literature; Dept. of Jewish Studies, Univ. Vienna (2016, [Link](#)).

Tutoring course in German in parallel to Lawrence Schiffman's lecture History, Culture, Literature and Religion of Judaism during the Rabbinic Period; Dept. of Jewish Studies, Univ. Vienna (2010).

## PUBLICATIONS

### Monographs

1. **Cordoni, C.** (2018) *Seder Eliyahu: A Narratological Reading*. Studia Judaica 100. Berlin: De Gruyter (DOI: <https://doi.org/10.1515/9783110531879>).
2. **Cordoni, C.** (2014) *Barlaam und Josaphat in der europäischen Literatur des Mittelalters: Darstellung der Stofftraditionen, Bibliographie, Studien*. Berlin: De Gruyter (DOI: <https://doi.org/10.1515/9783110341898>).

### Edited volumes

1. Ian, T., R. Nikolsky, L. Miralles Maciá, eds. (2020) *Rabbinische Literatur*. German version ed. by **C. Cordoni**. Die Bibel und die Frauen 4.1. Stuttgart: Kohlhammer.
2. **Cordoni, C.**, and G. Langer, eds. (2016) "Let the Wise Listen and Add to Their Learning" (Prov 1:5): Festschrift for Günter Stemberger on the Occasion of his 75<sup>th</sup> Birthday. Berlin: De Gruyter (DOI: <https://doi.org/10.1515/9783110435283>).
3. M. Meyer, and **C. Cordoni**, eds. (2015) *Barlaam und Josaphat: Neue Perspektiven auf ein europäisches Phänomen*. Berlin: De Gruyter (DOI: <https://doi.org/10.4000/crm.13772>).
4. Langer, G., and **C. Cordoni**, eds. (2014) *Narratology, Hermeneutics, and Midrash: Jewish, Christian, and Muslim Narratives from the Late Antiquity through to Modern Times*. Göttingen: V&R unipress (DOI: <https://doi.org/10.1515/9783110435283>).

### Journal articles

1. **Cordoni, C.** (2020) "'For they did not change their language" (MekhY Pischā 5): On Early Medieval Literary Rehebraicisation of Jewish Culture." *Medieval Worlds* 11: 165–86 ([http://dx.doi.org/10.1553/medievalworlds\\_no11\\_2020s165](http://dx.doi.org/10.1553/medievalworlds_no11_2020s165)).
2. **Cordoni, C.** (2018) 'Inheriting and Buying a Homeland: The Land of Israel and the Patriarchs.' *Journal for the Study of Judaism* 49: 551–580 (DOI: <https://doi.org/10.1163/15700631-12493216>).
3. **Cordoni, C.** (2015) 'The Book of the Prince and the Ascetic and the Transmission of Wisdom.' *Cahiers de Recherches Médiévales et Humanistes* 29: 43–70 (DOI: <https://doi.org/10.4000/crm.13772>).
4. **Cordoni, C.** (2012) 'Die weißen Tage oder warum die Frau immer noch als unrein gilt, nachdem ihre Unreinheit aufgehört hat.' *Protokolle zur Bibel* 21: 1–17.
5. **Cordoni, C.** (2012) 'o favole o parole o istorie: Zum Parabelkorpus in der Barlaam-Legende.' *Fabula* 52: 207–27.
6. **Cordoni, C.** (2010) 'Körperkonzeptionen in der Barlaam und Josaphat-Legende.' *Hagiographica* 17: 301–24.
7. **Cordoni, C.** (2009) 'The Desert as locus Dei in Barlaam and Josaphat?' *Cahiers de Recherches Médiévales* 18: 389–400.

## Book chapters

1. **Cordoni, C.** 'Seder Eliyahu.' In *Targums and Early Rabbinic Literature*, edited by B. Chilton and A. Avery-Peck. *Ancient Literature for New Testament Studies 7*, Grand Rapids, MI: Zondervan, forthcoming.
2. **Cordoni, C.** 'The Diasporic Topos of the Land of Israel in Rabbinic Parables.' In *Power of Parables: Narrating Religion in Late Antiquity*, edited by E. Ottenheijm, A. Merz, and M. Poorthuis. Leiden: Brill, forthcoming.
3. **Cordoni, C.** 'Jewish literary responses to the Arab conquest of the Land of Israel.' In *Late Antique Responses to the Arab Conquest*, edited by F. van den Eijnde and J. Weststeijn, 214–46. Leiden: Brill, 2021.
4. **Cordoni, C.** (2021) 'Identity and Sense of Place in Rabbinic Literature: The case of the Land of Israel.' In "Written for Our Discipline and Use": *The Construction of Christian and Jewish Identities in Late Ancient Bible Interpretation*, edited by A. Siquans, 123–142. Göttingen: Vandenhoeck & Ruprecht. <https://doi-org.uaccess.univie.ac.at/10.13109/9783666522192.123>
5. **Cordoni, C.** (2020) 'Wenn du in diesen Tagen schweigst (Est 4,14): Zum mittelalterlichen Nachleben der biblischen Heldin Ester.' In *Die Bibel und die Frauen 4.2: Das jüdische Mittelalter*, edited by G. Langer and C. Bakhos, 37–56. Stuttgart: Kohlhammer, 2020.
6. **Cordoni, C.** (2016) 'Biblical Interpretation in Seder Eliyahu.' In "Let the Wise Listen and Add to Their Learning" (Prov 1:5): *Festschrift for Günter Stemberger on the Occasion of his 75<sup>th</sup> Birthday*, edited by C. Cordoni and G. Langer, 413–430. Berlin: De Gruyter (DOI: <https://doi.org/10.1515/9783110435283-023>).
7. **Cordoni, C.** (2014) 'Es geschieht in den besten Familien: Barlaam und Josaphat und das Problem der Familie.' In *D'Orient en Occident: Les recueils de fables enchâssées avant les Mille et Une Nuits de Galland (Barlaam et Josaphat, Calila et Dimna, Disciplina clericalis, Roman des Sept Sages)*, edited by M. Vuagnoux-Uhlig and Y. Foehr-Janssens, 165–190. Turnout: Brepols, (DOI: <https://doi.org/10.1484/m.celama-eb.1.101991>).
8. **Cordoni, C.** (2014) 'The emergence of the individual author(-image) in late rabbinic literature.' In *Narratology, Hermeneutics, and Midrash: Jewish, Christian, and Muslim Narratives from the Late Antiquity through to Modern Times*, edited by C. Cordoni and G. Langer, 225–250. Göttingen: V&R unipress (DOI: <https://doi.org/10.14220/9783737003087.225>).

## Research blog post

1. **Cordoni, C. (2021)** Land of the Sages. Institut für Mittelalterforschung: Historical Identity Research Blog (<https://www.oeaw.ac.at/imafo/read/land-of-the-sages>)

## Reviews

1. (2021) Review of I. Kalimi. *Fighting over the Bible: Jewish Interpretation, Sectarianism and Polemic from Temple to Talmud and Beyond*. Leiden: Brill, 2017. In *Journal for the Study of Judaism* 52: 604–607.
2. (2021) Review of S. A. Mourad, N. Koltun-Fromm, and B. Der Matossian, eds. *Routledge Handbook on Jerusalem*. London: Routledge, 2019. In *NTT Journal for Theology and the Study of Religion* 72,2: 284–286.

3. (2019) Review of K. Spronk and E. van Staalduine-Sulman, eds., *Hebrew Texts in Jewish, Christian and Muslim Surroundings*. *Studia Semitica Neerlandica* 69. Brill: Leiden, 2018. In *Journal for the Study of Judaism* 51: 140–144 (<https://doi.org/10.1163/15700631-12504501>).
4. (2019) Review of Z. Safrai, *Seeking out the Land: Land of Israel Traditions in Ancient Jewish, Christian and Samaritan Literature (200 B.C.E.–400 C.E.)*. *Jewish and Christian Perspectives Series* 32. Leiden: Brill, 2018. In *Journal for the Study of Judaism* 50: 284–289 (<https://doi.org/10.1163/15700631-12502002>).
5. (2019) Review of G. Hasselhoff and M. Strothmann, eds., *Religio licita? Rom und die Juden*. *Studia Judaica* 84. Berlin: De Gruyter, 2016. In *NTT Journal for Theology and the Study of Religion* 72,3: 126–128.
6. (2019) Review of M. Uhlig, *Le prince des clercs. Barlaam et Josaphat ou l'art du recueil*. *Publications romanes et françaises* 268, Geneva: Droz, 2018. In *Zeitschrift für französische Sprache und Literatur* 129,1: 108–110 (<https://elibrary.steiner-verlag.de/article/99.105010/zfsl201901010801>).
7. (2019) Review of E. Ben-Eliyahu. *Identity & Territory: Jewish Perception of Space in Antiquity*. Oakland, CA: University of California Press, 2019. In *Journal for the Study of Judaism* 51: 306–308 (<https://doi.org/10.1163/15700631-12511290>).
8. (2016) Review of M. Vidas. *Tradition and the Formation of the Talmud*. Princeton, NJ: Princeton University Press, 2014. In *Journal of Ancient Judaism* 7: 283–284 (DOI: <https://doi.org/10.13109/jaju.2016.7.2.269>)