

Mina Radovic, MA PhD

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Lehrveranstaltungen: [u.find - Mina Radovic](#)

u:cris: <https://ucrisportal.univie.ac.at/de/persons/mina-radovic>

Dr. Mina Radovic ist Filmhistoriker, Philologe, Kurator, Archivar; Lecturer und Marie-Skłodowska-Curie Fellow an der Universität Wien. Seine Forschungsschwerpunkte liegen in den Bereichen Sprache, Literatur und Film, Filmgeschichte und Historiografie, Archivierung und Restaurierung, Weltkino, frühes Kino, Kulturerbe, jugoslawisches Kino und der Holocaust im Film.

Er hat PhD und PGCE von Goldsmiths, University of London, MA in Filmwissenschaft und Germanistik von der University of St Andrews mit Stipendien an der Universität Heidelberg und Wien. Darüber hinaus besitzt Mina das renommierte FIAF-Zertifikat in Filmrestaurierung: Archivierung und Konservierung der International Federation of Film Archives.

Er leitet die Non-Profit-Organisation [Liberating Cinema UK](#) mit einem jährlichen Programm aus Meisterklassen, Workshops, Ausstellungen, einer regelmäßigen Filmreihe, einem Restaurierungslabor und einem Filmfestival. Mina kuratiert für weltweit führende Museen wie das MoMA, Anthology Film Archives und Cineteca Bologna (Il Cinema Ritrovato). Seine Arbeit hat internationale Anerkennung gefunden und zur wissenschaftlichen und öffentlichen Wiederentdeckung bedeutender Kulturgüter und des Weltkinos geführt.

Berufstätigkeit (ausgewählt)

- Seit 2024 / 2025 Lecturer & Marie Skłodowska-Curie Fellow, Universität Wien
- Seit 2018 Internationale Kurator, Museum of Modern Art (MoMA), Anthology Film Archives, Fondazione Cineteca di Bologna, Birkbeck Institute for the Moving Image, Institute of Contemporary Arts, Bertha Doc House
- Seit 2015 Gründer & Direktor, Liberating Cinema UK
- 2024-2025 Graduate School Fellow, Goldsmiths, University of London
- 2018-2024 Doctoral Researcher, Associate Lecturer, Mitarbeitervertreter für Studenten BA/MA, Department of English and Creative Writing, Goldsmiths, University of London
- 2021-2022 Mitarbeiter und Kurator, Essay Film Festival, Birkbeck Institute for the Moving Image, Birkbeck, University of London
- 2020-2021 Submissions Editor, Brief Encounters, Peer-Review-Journal, Arts and Humanities Research Council UK: <http://briefencounters-journal.co.uk/BE>
- 2018 FIAF Zertifikat in Analog- und digitale Film-Restaurierung (Archivierung & Konservierung), International Federation of Film Archives, Cineteca Bologna

Studium

- 2024 Doctor of Philosophy (PhD), Goldsmiths, University of London
- 2021 Postgraduate Certificate in Teaching and Learning in Higher Education, Goldsmiths, University of London
- 2018 Master of Arts (MA) in Filmwissenschaft und Germanistik, University of St Andrews
- 2017 MA Austausch, Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Universität Wien
- 2016 Deutsche Sprache und Kultur International School, Universität Heidelberg
- 2014 Higher National Certificate in Writing and Directing for Film and Television, Edinburgh College

Ehrenpreise und Förderung

2025-Present Maria Skłodowska-Curie Grant, University of Vienna

2024 The Njegoš Endowment for Serbian Language and Culture & The East Central European Center, The Harriman Institute, Columbia University

2019-2023 CHASE Doctoral Training Partnership, Goldsmiths, University of London

2018-2020 Doctoral Grant, Scottish International Education Trust, Edinburgh

2018-2019, Fee-Waiver, Goldsmiths, University of London

2018 Creative Scotland Talent Development Grant

2018 Full Grant of the Rector's Fund, University of St Andrews

2018 The Best Film Editing Award, University of St Andrews

2018 The Anita Loos Award Finalist for the Most Outstanding Essay in Film Studies, University of St Andrews

2017 ERASMUS+ Full Mobility Scholarship, University of Vienna

2016 DAAD Scholarship, University of Heidelberg

2016 The Award for the Best Video for Learning German, University of St Andrews

2015 The Anita Loos Award Finalist for the Most Outstanding Essay in Film Studies, University of St Andrews

2015 The Patrick Hamilton Picture Award for Best Film

Lehre (ausgewählt)

- Approaching Cultural Studies (see u:find): including Methods and Approaches, English Language and Literature, Adaptation, Cultural Geography, Cultural History, Cultural Memory, Sub-Cultures, Introduction to Film Studies
- English Literature on Film
- Literary Modernism Goes to the Movies (Virginia Woolf and Maxim Gorky)
- Realism and Cinema (Vladimir Nabokov and Sergei Eisenstein)
- Dream-Writing: Psychoanalysis (H.D., Delmore Schwartz)
- Surrealism: Andre Breton and the Next Generation
- Writing Charlie Chaplin: Walter Benjamin, Hannah Arendt, and Modernist Writing and Philosophy
- Writing and Politics: Bertolt Brecht and G.W. Pabst
- Writing Hollywood: Nathanael West and *The Day of the Locust*
- Writing Hollywood II: Dorothy B. Hughes, *In a Lonely Place* and Nicholas Ray
- Poetry and Film: Jim Jarmusch and Paterson
- The Theory and Practice of Adaptation: Robert Stam
- Adapting the Uncanny: Bram Stoker and F.W. Murnau
- Adaptation, Vision, and Documentation: Julio Cortázar and Michelangelo Antonioni in London (Blow Up)
- Big Finance and 'True Stories': Michael Lewis and Adam McKay's *The Big Short*
- The Politics of Adaptation: Franz Kafka and Orson Welles
- International Adaptation: Sarah Waters and *The Handmaid's Journey* from Victorian England to 1930s Korea
- The Gender of Adaptation: Virginia Woolf and Sally Potter's *Orlando*
- Adapting over Time: *Lysistrata* from Aristophanes to Spike Lee
- Adapting with Fidelity: *Dream Story* between Arthur Schnitzler and Stanley Kubrick

Kuration (ausgewählt)

2025 *Restored & Unseen: Aleksandar Petrović's THREE*, Eye Film Museum, Amsterdam; Programme: <https://www.eyefilm.nl/whats-on/three/1430757>

2024 *The Power of Three: The Triptych in Yugoslav Cinema*, Anthology Film Archives, New York; Programme: http://anthologyfilmarchives.org/film_screenings/series/58173

2023 *Black Wave to White Ray: Yugoslav Film of the 1960s*, Museum of Modern Art (MoMA), New York; Programme: <https://www.moma.org/calendar/film/5607>

2022 *"Tell the Truth!": A View into Yugoslav Cinema*, Il Cinema Ritrovato XXXVI Edizione, Cineteca Bologna
Programme: <https://festival.ilcinemaritrovato.it/en/sezione/dite-la-verita-uno-sguardo-sul-cinema-jugoslavo/> DAMS Lab: <https://www.youtube.com/watch?v=MB3chDa0fJw>

2022 *Essay Film Festival 2022*, Birkbeck Institute for the Moving Image, Birkbeck, University of London

2021 *KARADORDE: The 110th Anniversary Symposium of The First Serbian Feature Film, Guest of Honour His Royal Highness Crown Prince Aleksandar of Serbia*, Liberating Cinema UK

2020 *The Holocaust in the Czechoslovak New Wave Workshop with Matěj Strnad, Šárka Sladovnicková, Jonathan Owen, and Dina Iordanova*, Liberating Cinema UK

Seit 2020 *Chief Curator*, St Andrews Film Festival, Scotland, UK

(Supporters include The National Film and Television School, British Film Institute, Raindance, AIFF)

Seit 2015 *The Liberating Cinema Film Series & Masterclass Series*

Liberating Cinema UK (Supporters include CHASE, Arts and Humanities Research Council UK, FIAF Archives, The Film Foundation's World Cinema Project and Cineteca Bologna)

Publikationen (ausgewählt)

Monographien

- Radović, Mina: *Framing Totalitarianism: Language and Film in Nazi Germany*, 2026.

Buchkapitel

- Radović, Mina: “‘Dreams of a New World’: Zinneman and The Legacy of Eastern European Pioneers during the Hollywood Golden Age” in John Price (ed.): *The Films of Fred Zinneman*, Edinburgh: Edinburgh University Press, 2026.
- Radović, Mina: “Learning from Totalitarianism: The Inculcation of Ideology through Language” in Weixiao Wei and Der-lin Chao (ed.): *The Routledge Handbook of the Socio-Political Context of Language Learning*, New York: Routledge, 2025.
- Radović, Mina: “‘The Lubitsch Touch under National Socialism?’: The Director’s Early Works and their Influence on Nazi Film Aesthetics” in David John Boyd (ed.): *The Historical Films of Ernst Lubitsch*, Edinburgh: Edinburgh University Press, 2025.

Sammelbände / Dossiers

- Radović, Mina (ed.): Tell the Truth: A View into Yugoslav Cinema in *Il Cinema Ritrovato: XXXVI Edizione*, Vol. 36, Bologna: Cineteca Bologna, 2022.
- Radović, Mina (ed.): Dossier Depicting Spiritual Life through Literature and Film: Silence by Endō, Shinoda, and Scorsese in *Film Matters*, Vol. 13, Issue 1, Bristol/New York: Intellect, 2022.
- Radović, Mina, Balfour, Sandy, Mozzetta, Fiamma, Colombo, Marta, and Grace Thompson (ed.): *Brief Encounters*, Issue 5, London: CHASE/Arts and Humanities Research Council UK, 2021.

Aufsätze in Fachzeitschriften

- Radović, Mina: “Yugoslav Horror Cinema” in *Film Quarterly*, Vol. 79, Issue 4, Berkeley: University of California Press, 2025.
- Radović, Mina: “The Power of Three: The Triptych in Yugoslav Cinema” in *Studies in Eastern European Cinema*, London/New York: Routledge, Taylor & Francis, 2025.
- Radović, Mina: “Mladomir Puriša Đorđević” in *Studies in Eastern European Cinema*, Vol. 15, Issue 1, London/New York: Routledge, Taylor & Francis, 2024.
- Radović, Mina: “*The Battle of Neretva*: Production, Exhibition, Reception, Aesthetics, and Historiography” in *The Historical Journal of Film, Radio and Television*, Vol. 43, Issue 3, London/New York: Routledge, Taylor & Francis, 2023.
- Radović, Mina: “‘Das ist Walter’: The Evolution of the Archetypal Hero embodied by Velimir ‘Bata’ Živojinović in the Yugoslav War Film” in *Studies in Eastern European Cinema*, Vol. 13, Issue 2, London/New York: Routledge, Taylor & Francis, 2022.
- Radović, Mina: “Zoran Simjanović” in *Studies in Eastern European Cinema*, Vol. 13, Issue 1, London/New York: Routledge, Taylor & Francis, 2022.
- Radović, Mina: “Goran Paskaljević” in *Studies in Eastern European Cinema*, Vol. 12, Issue 2, London/New York: Routledge, Taylor & Francis, 2021.
- Radović, Mina: “Framing Totalitarianism: Voyeurism and Spectatorship in Pier Paolo Pasolini’s *Salò*, or the 120 Days of Sodom” in *Studi Pasoliniani*, Volume 14, Pisa/Rome: Fabrizio Serra, 2020.
- Radović, Mina: “Post-War Soviet Cinema: Magdana’s Donkey” in *Film Matters*, Vol. 11, Issue 3, Bristol/New York: Intellect, 2020.
- Radović, Mina: “New Discoveries: The 63rd BFI London Film Festival” in *Film International*, Vol. 18, Issue 2, Bristol/New York: Intellect, 2020.
- Radović, Mina: “Discovering Felix E. Feist: Narrative, Aesthetics, and the Representation of Woman in *Deluge*” in *Mise-en-scène: The Journal of Film and Visual Narration*, Vol. 5, No. 2, Surrey: KPU, Winter 2020.
- Radović, Mina: “Recent Discoveries in Turkish Cinema: Serdar Akar’s *Gemide*” in *Film Matters*, Digital Publication, Bristol/New York: Intellect, 2020.
- Radović, Mina: “Preserving Yugoslav Cultural Memory through *Un dia de vida*” in *Film International*, Vol. 17, Issue 3, 2019.
- Radović, Mina: “The Cinema in Serbia 1896-1941” in *Studies in Eastern European Cinema* (by Stevan Jovičić), Vol. 10, Issue 3, London/New York: Routledge, Taylor & Francis, 2019.

- Radović, Mina: “Re-evaluating Documentary Aesthetics” in *The Moving Image Journal*, Vol. 19, No. 2, Minneapolis: University of Minnesota Press, 2019.
- Radović, Mina: “On Political Aesthetics in Mexican Cinema” in *Film Matters*, Digital Publication, Bristol/New York: Intellect, 2019.
- Radović, Mina: “Reconciliatory Depiction of Time: Richard Billingham’s *Ray & Liz*” in *Film International*, Digital Publication, 2019.
- Radović, Mina: “A Problem of Catharsis and Urban Space: Ondi Timoner’s *Mapplethorpe*” in *Film International*, Digital Publication, 2019.
- Radović, Mina: “Meaningful Connections: Memory in Aliona Van Der Horst’s *Love is Potatoes*” in *INTERFILM*, Digital Publication, 2019.
- Radović, Mina: “Waking Up Conscience: Connection, Community and Subtlety in Dieudonné Hamadi’s *Maman Colonelle*” in *INTERFILM*, Digital Publication, 2019.
- Radović, Mina: “Live Shows and the Cinema: The Gypsy Baron Premieres in the New Picture House” in *Cinema St Andrews*, University of St Andrews, 2018.
- Radović, Mina: “Capturing the Artist in Time: The Joyful Energy of Agnes Varda:” in *Film Matters*, Digital Publication, Bristol/New York: Intellect, 2017.

Buchrezensionen

- Radović, Mina: “Chronology of the Birth of Cinema 1833-1896”; Book Review for *The Historical Journal of Film, Radio and Television*, Vol. 44, Issue 2, London/New York: Routledge, 2024.
- Radović, Mina: “Documentary Film Festivals between Local and Global Circuits”; Book Review for *Studies in Documentary Film*, Vol. 16, Issue 2, London/New York: Routledge, 2022.
- Radović, Mina: “Reframing National Cinema, Archival Memory, and the Preservation of Film Heritage”; Book Review for *Screen*, Vol. 62, Issue 2, Oxford: Oxford University Press, 2021.
- Radović, Mina: “The Challenges in Archiving Cinema History”; Book review for *Mise-en-scène The Journal of Film and Visual Narration*, Vol. 2, No. 2, Surrey: KPU, Spring 2018.
- Radović, Mina: “(En)framing Cinematic Space: Studios Before the System” in *Film Matters*, Vol. 8, Issue 2, Bristol/New York: Intellect, 2017.

Festivalberichte

- Radović, Mina: “A Panorama of the Variety of Short Films. 71st Festival Oberhausen Report” in *INTERFILM*, 2025.

- Radović, Mina: “Preserving a Way of Life: Heritage and Creation through Film. 68th International Short Film Festival Oberhausen Report” in *INTERFILM*, 2022.
- Radović, Mina: “Cinematic Dilemma: Can we begin something new? 69th International Film Festival Mannheim-Heidelberg Report” in *INTERFILM*, 2020.
- Radović, Mina: “On Programming Content and Context: 73rd Edinburgh International Film Festival in Review” in *Film International*, Digital Publication, 2019.
- Radović, Mina: “Framed Space and Framing Spaces: 61st BFI London Film Festival in Review” in *Frames Cinema Journal*, St Andrews: University of St Andrews, Issue 13, 2018.

Konferenzen und Vorträge (ausgewählt)

- 2025 *The Yugoslav Black Wave and Aleksandar Petrović's THREE*, Eye Film Museum, Amsterdam
- 2025 *The Legacy of The City Symphony in Yugoslav Fiction Film*, After the City Symphony International Conference, Universite de Toulouse - Jean Jaures
- 2024 *The Holocaust in Yugoslav Cinema: Deveti krug*, Wexner Center for the Arts, Ohio State University
- 2024 *Internationalising English Literature: The Many Lives of British Heritage Cinema* (Critical Media Analysis), Department of English and American Studies, University of Vienna
- 2024 *(Counter) Memories of Conflicts in Medieval Europe*, Institut national des langues et civilisations orientales / Sorbonne University, Paris
- 2023 *Black Wave to White Ray: An Introduction to Yugoslav Cinema*, Museum of Modern Art, New York City
- 2022 *Ita Rina: Searching for The Yugoslav Star of the Silent Screen*, Women and the Silent Screen International Conference, Columbia University, New York City
- 2022 *The Historical and Cultural Significance of The Legacy Archive*, Archives and Archival Methods SIG of The British Association of Film, Television and Screen Studies, UK
- 2021 *Changing the 'Frame': The Language of Public Discourse and Policy in Nazi Germany 1932-1935*, 53rd Annual Meeting, The British Association for Applied Linguistics, Northumbria University
- 2021 Co-Author *Towards a Poetic Cinema: Andrei Tarkovsky, Tarkovsky Revisited* International Conference, University of Porto

- 2021 *Studying Totalitarianism through Language and Film*, Virtual Encounters Conference, CHASE, The Arts and Humanities Research Council UK
- 2021 *The Representations of the City in the Avant-Garde Cinema of Vojislav Kakan Rakonjac*, Studies in Eastern European Cinemas International Conference, University of Central Lancashire
- 2020 *On Andrei Rublev (Andrei Tarkovsky, 1966)*, Time, Space and Culture International Conference, St Anne's College, University of Oxford
- 2020 *'The Ones That Did Not Happen': Presenting Material on The Fascist Influence in the Venice International Film Festival 1932-1945*, Reframing Film Festivals International Conference, Ca' Foscari University of Venice
- 2019 *Language and Ideology in Das Mädchen Johanna*, The Graduate School, Goldsmiths, University of London
- 2019 *Losing and Recovering Heritage through the Archive: The Case of Dvije Sirotice/Two Orphans (1918) in the Silent Period of Yugoslav Cinema*, International Conference, EYE Film Museum, Amsterdam
- 2018 *Stella: Greek Cinema of the Golden Age*, University of St Andrews
- 2017 *Indian Political Cinema: John Abraham and Ritwik Ghatak* (with Dr. Sanghita Sen), University of St Andrews
- 2017 *East Meets West: The Yugoslav War Epic*, University of St Andrews
- 2016 *Mussolini, Mastroianni, Scola: A Special Day*, University of St Andrews
- 2015 *Cinema of Post-Socialism*, University of St Andrews

Public Outreach (ausgewählt)

- Member of the Jury at International Film Festivals including Oberhausen, Mannheim-Heidelberg and St Andrews
- Voter in BFI Sight and Sound's Greatest Films of All Time, Critics' Poll (2022). <https://www.bfi.org.uk/sight-and-sound/greatest-films-all-time/all-voters/mina-radovic>
- Television Interview for Voice of America, Washington: Yugoslav Black Wave. <https://www.youtube.com/watch?v=yhD28WnG0j4>
- Interview for Voice of America, Washington: Retrospective of Yugoslav Omnibus Film in New York. <https://www.glasamerike.net/a/retrospektiva-jugoslovenskog-omnibus-filma-njujork/7803807.html>
- Interview for Danas, Belgrade. <https://www.danas.rs/kultura/retrospektiva-jugoslovenskog-crnog-talasa-u-njujorskoj-momi-mracni-filmovi-puni-nade/>
- Interview for Nostalgia Interviews with Chris Deacy (University of Kent). <https://audioboom.com/posts/8283124-mina-radovic>

- Invitation to Exhibition by The Harriman Institute, Columbia University: <https://harriman.columbia.edu/event/the-power-of-three-the-triptych-in-yugoslav-cinema/>
- Review of my Bologna Exhibition by MUBI (Fedor Tot). <https://mubi.com/de/notebook/posts/beneath-the-wave-an-ocean-the-yugoslav-black-wave-and-its-forerunners>
- Review of my MoMA Exhibition by Film Comment, Film at Lincoln Center. <https://www.filmcomment.com/blog/review-black-wave-to-white-ray-yugoslav-films-of-the-1960s/>
- Exhibition Review by Hrvatski Filmski Ljetopis (Zagreb): Jedna od najzanimljivijih i najplodnijih kinematografija u Europi ("Recite istinu! – pogled na jugoslavenski film"). <https://www.hfs.hr/ljetopis-izdanja/hrvatski-filmski-ljetopis-112-2022>

Sprachen

Englisch: fließend

Deutsch: fließend

Serbokroatisch: fließend

Russisch: grundlegende Kenntnisse

Griechisch: grundlegende Kenntnisse