

# Conference “Film and Midrash”

**Institute for Jewish Studies, Visual and Cultural History - Institute for Contemporary History, Jewish Filmclub Vienna**

December 10th-11th 2019

Venue: Aula Hof 1, Campus of the University of Vienna (Spitalgasse 2, 1090 Vienna)

## Program

### Tuesday 10<sup>th</sup> of December

10.00 Introduction

10.30 **Wendy Zierler** (Hebrew Union College, Jewish Institute of Religion, New York, USA)  
**Crime and Sin #Me2.0: Rereading Crimes and Misdemeanors and II Samuel 11-12 Through a #Metoo Lens**

12.00 **Nathan Abrams** (Bangor University, United Kingdom)  
**Stanley Kubrick: Midrashic Moviemaker**

1.30 – 3.00 Break

3.00 **Yvonne Koslovsky-Golan** (University of Haifa, Israel)  
**Mizrahi Tradition and traditionalism put to the test: a path lost, or an identity gained?**

4.30 **Klaus Davidowicz** (University of Vienna, Austria)  
**High Noon in Vienna – Decoding Zinnemann**

7.00 Dinner Mea Shearim, Schmelzgasse 3, 1020 Vienna (a la carte, kosher)

## Wednesday 11<sup>th</sup> of December

10 Frank Stern (University of Vienna, Austria)  
"Strong as Death is Love" – Screening Shir Hashirim

11.30 Neta Ariel (Director Of The Ma'aleh School Of Television, Film & The Arts, Jerusalem, Israel)  
Cohen's Wife (Israel 2000)

1.00 End-Discussion

5.00 Dinner Mea Shearim, Schmelzgasse 3, 1020 Vienna (Buffet, kosher)

7.00 Metro Cinema, Johannesgasse 4, 1010 Vienna:  
THE RED COW (Directed by Tsivia Barkai Yacov, Israel 2018), Jewish Filmclub Vienna,  
Introduction and Discussion with Neta Ariel, Frank Stern, Klaus Davidowicz

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